

# ArtGate Gallery

## DIVIDED BY ZERO

EXHIBITION APRIL 5 - 30 2012

OPENING RECEPTION APRIL 5, 6-8PM

ArtGate Gallery is pleased to announce 'Divided by Zero', a group exhibition by Peter Gregorio, Jong Oh and Esperanza Mayobre. This exhibition features a diverse variety of painting, sculpture, installation and video works that create illusions to dispel our fixed notions of space and reconsider the spatial perception of the contemporary world. The artists blur the boundaries between presence and absence, challenging the audience to leave behind their preconceived notions and embrace the ambiguity of space. The exhibition will captivate the audience with its wit and intelligence, and at the same time open their eyes to see beyond the realistic and visual reasoning and gain a unique optical experience. 'Divided by Zero' will be on display until April 30th 2012.



Peter is a contemporary artist based in New York City. He works in painting, print, video, photography, installation, and performance, creating pieces and experiences that remix given architecture with new cultural landscapes and contemporary ideas in cosmology. In working to conceptualize information theory and connect forms of interdisciplinary knowledge through artistic practice, Gregorio uses conversations with Theoretical Cosmologists, Science Fiction Writers, and Experimental Musicians, as research for his most recent and ongoing body of work.



Jong Oh is a New York based Korean artist who was born in Mauritania Spain. What consistently appears in Oh's work is perception in its vagueness and delicacy, perhaps stemming from the artist's multi-cultural experience during his youth. Responding to a site's nuanced configuration, He builds spatial structures by suspending plexi-glass and painted strings in the air. These elements connect or intersect with one another, depending on the viewers' perspectives. Viewers walk in and around these paradoxical boundaries constituted by three dimensionality and flatness, completion and destruction. Viewers' experience becomes a meditation on perception's whim.



Esperanza Mayobre is a Brooklyn-based Venezuelan artist who creates fictive laboratory spaces. Inserts the role of a hero, writing a role for herself in the work. Uses light as a metaphor for birth. Drawings to create infinite lines and candles to create lines of light. Gives money away to talk about the third world countries debt. Dust to convert illegal to legal aliens. Elegant graffiti as wall drawings.