



ARTGATE GALLERY



Peter Gregorio  
Modular, 2011

## “The Many Worlds Interpretation” Peter Gregorio

October 6th to November 15th  
Opening reception Oct 6th from 6-8pm

ArtGate Gallery is proud to present “The Many Worlds Interpretation”, a solo exhibition by Peter Gregorio. “The Many Worlds Interpretation” will feature large-scale paintings and video installations exploring the artist’s interpretations of “The Singularity”.

The exhibition will be on display from October 6th to November 15th. An opening reception will be held on **October 6th from 6 – 8 PM.**

As technology continues to advance at a rapid pace, we are left to wonder if there will come a time when computer-based intelligence will surpass our own intellectual capabilities. If human intelligence becomes inferior to artificial intelligence, what will it mean for our self-existence? Gregorio explores the scientific concept of “The Singularity”, an event horizon emanating from the convergence of biological and artificial intellectual acumen, resulting in a radically altered society.

“The Singularity” will bring about great uncertainty and a new era beyond our realm of comprehension. Some view it as a threat to mankind and believe it should be avoided at all costs. Gregorio takes advantage of the uncertainty, using it as an opportunity to introduce his own paradigms and options for approaching an unknown world. By transforming conceptual ideas of information theory and theoretical cosmology into tangible works of art, Gregorio works compresses the depths of our 3-dimensional world, blurring the vantage point of interpretation to presents us with a vision that allows us to reflect on the forthcoming changes that will inevitably come.

Peter Gregorio is a New York based artist, he received an MFA from the School of Visual Arts. Exhibitions include The CUE Art Foundation, ISCP, Participant Inc., LMCC, Max Protetch, Repetti Gallery, Real Art Ways, Boots Contemporary Art Space, Unimedia Modern in Italy, and most recently the Schaufenster Project Space in Berlin. His videos have been screened as part of Archetime at the Elizabeth Foundation, Hotch Potch, in Oslo, and London; and in the Northampton International Film Festival. He is the recipient of a Joan Mitchell Foundation Award, and grants from the National Endowments for the Arts, Massachusetts Cultural Council, and the UMass Arts Council. Gregorio is the Founder of Vector Artist’s Journal and former Director of, La Lutta Project Space, in Brooklyn. He recently completed a residency at the ISCP, with a sponsorship through the Joan Mitchell Foundation. He is a currently an AIR in the Chashama Studio Program, and is the sponsored artist of, La Lutta New Media Collective.