

PETER GREGORIO

■ ARTIST ■ CURATOR ■ CEO/VECTOR PRODUCTIONS INC.

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EDUCATION/

Masters of Fine Arts / Fine Arts Program - School of Visual Arts (SVA), New York - 2007
Bachelor of Arts (Summa Cum Laude) - Commonwealth College Honors Program | University of Massachusetts, Amherst - 2004

ARTIST RESIDENCIES/

Vestfossen Kunstlaboratoriums Residency, Vestfossen, Norway, 2016
International Studio & Curatorial Program (ISCP), Brooklyn, 2011 (Sponsored by the Joan Mitchell Foundation)
Chashama Studio Award Program, Brooklyn, 2010-2014

HONORS & AWARDS/

International Studio & Curatorial Program (ISCP), Fiscal Sponsorship, 2011-2015
Joan Mitchell Foundation, Sponsorship (ISCP), 2011
National Endowment For The Arts, Grant, 2010
Joan Mitchell Foundation, Award, 2007
Donald and Barrie Selesko Foundation, Fellowship, 2008-2015
La Lutta New Media, Fiscal Sponsorship, 2007-2010
Alex Weinstein Foundation, Fellowship, 2007
SVA Paula Rhodes, Award, 2007
Massachusetts Cultural Council, Grant, 2003 & 2005
UMass Department of Art and Art History, Area Award, 2004
UMass Honors, Dean's Award, 2004
UMass Arts Council, Grant, 2004
UMass Commonwealth College, Honors Research Grant, 2003

VISITING ARTIST LECTURES/

Pratt; Brooklyn, NY, 2016
Parsons School of Design; New York, NY, 2011, 2012, 2013
Cooper Union; New York, NY, 2012
School of Visual Arts (SVA), MFA-Fine Arts Department; New York, NY, 2008, 2010, & 2011
Nassau Community College; Nassau, NY, 2011
International Studio & Curatorial Program (ISCP), Salon Lecture Series; Brooklyn, 2011
Schaufenster Project Space; Berlin, 2011
University of Connecticut, BFA Fine Arts Department; Storrs, CT, 2008

PROFESSIONAL EXPERIENCE/

Founder/Director/CEO, Vector Productions Inc.; New York, Ny, 2008 - Present
Studio Proctor, Chashama Studio Program, Brooklyn Army Terminal; Brooklyn, Ny, 2009 - 2013
Studio Manager, Bjarne Melgaard Studio; Brooklyn, Ny, 2009
Director, La Lutta NMC - Project Space; Brooklyn, Ny, 2007-08
Studio Assistant, Gary Stephan Studio; New York, Ny, 2007-08
Artist Lecture Series Coordinator, School Of Visual Arts; New York, Ny, 2006-07
Exhibit Coordinator, Dark Matter - Exhibition, With Mike Egan, 55 Mercer Gallery; New York, Ny, 2006
Exhibit Coordinator, Video Art And Fashion Show - Exhibition, With David Bernard Ambrose And Dana Ong Northampton Center For The Arts; Northampton, Ma, 2004
Multi-Media Installation, The Dunes With David Bernard Ambrose, 2004 Northampton Independent Film Festival, Northampton Center For The Arts; Northampton, Ma, 2004
Commissioned Project, First Night Video Installation, With David Bernard Ambrose, Commissioned By The City Of Northampton; Northampton, Ma, 2004
Multi-Media Installation, Northampton Dreamscape, With David Bernard Ambrose, 2003 Northampton Independent Film Festival, Northampton, Ma, 2003

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VECTOR PROJECTS /

[Upcoming] Vector Sound Journal #1 - New York, Location TBA, 2017
[Upcoming] Vector Artist Journal - Issue 8 - Mexico City, Marso Gallery, Mexico City, 2017
Vector Artist Journal - Issue 7 - Bergen, Entrée Gallery, Bergen, Norway, 2016
Vector Artist Journal - Issue 6 - Toronto [Journal Launch & Exhibition], O'Born Contemporary, Toronto, 2015
Printed Matter, Inc. presents, THE NY ART BOOK FAIR, MoMA PS1, New York, 2014
Vector, Artist Journal - Issue 5 - Berlin, Schau Fenster Project Space, Berlin, 2014
JUNCTION|VECTOR vs SYNTOPIAN VAGABOND, Berlin, 2014
Vector, Artist Journal - Issue 4 - Oslo, Kunsternes Hus, Oslo, Norway, 2014
Vector, Artist Journal - Issue 3 - New York, Interstate Projects, Brooklyn, NY, 2014
Collective Show, organized by Silvershed, Participant Inc., NY, 2010 (Catalog)
Vector Artist Journal, Issue 2 - New York, Max Protetch Gallery, NY, 2009
Vector Artist Journal, Issue 1 - New York, Goff & Rosenthal, NY, 2008

SELECTED ART EXHIBITIONS/

[Upcoming] Solo Show - Galleri Svae, Gjøvik, Norway
11:11 - E-Tay Gallery, New York, NY, 2016 (Solo Show)
P<1>L Gallery - Vestfossen, Norway (Solo Show)
LYNX / KUNSTforum - LYNX 760, Oslo, Norway, 2016
BOS, Berlin, 2014
The Artist As Curator's Art vol. IV, Schau Fenster Project Space, Berlin, 2014
differential_decay///A_discussion_on_multi-verse_theory, LYNX 760, Oslo, Norway, 2014
First we take Manhattan, Rathausgalerie / Kunsthalle, Munich, Germany, 2013
Interconnected Segment, ArtGate Gallery, NY, 2012
Divided By Zero, ArtGate Gallery, NY, 2012
The Many Worlds Interpretation, ArtGate Gallery; New York, NY, 2011 (Catalog) (Solo)
Urban Construction, ArtGate Gallery, NY, 2011
Alternative Beweise, Schau Fenster Project Space, Berlin, 2011
Presentation, ISCP Salon, International Studio and Curatorial Program (ISCP), Brooklyn, 2011
Sonic Architectures, Presented by ARTCARDS for 2011 Armory Week, White Slab Palace (Curator: Helen Homan Wu)
ArcheTime: part 3: Cross-Disciplinary Conference/Exhibition/Film Festival, SET Gallery, Brooklyn, 2011
De-coherent Histories, +aRt Gallery, NY, 2010 (Sponsor: Chashama)
Magazine Forté Issue 04: Post-Shamanism, Recess Activities Inc., NY, 2010
ArcheTime: part 1, Elizabeth Foundation for the Arts, NY, 2010
Lower Manhattan Cultural Council CBRE Exhibition, CB Richard Ellis, NY, 2007-10
ABCyz, Silvershed Project Space, NY, 2009 (Catalog)
Hotch Potch, Galleri Haaken; Galleri K, Galleri 7011; Rod Bianco Gallery, Oslo & London, 2009 (Curators: Javier Barrios, Hilde Honerud, and Magnus Vatvedt)
Extinction→Evolution, Repetti Gallery; New York, NY, 2008 (Solo)
Joan Mitchell Foundation 2007 Grant Recipients, CUE Art Foundation, NY, 2008 (Curator: Gregory Amenoff) (Catalog)
All Tomorrow's Parties, Visual Arts Gallery, NY 2007 (Curator: Amy Smith-Stewart)
Summer Tour, Arthur Rogers Gallery, New Orleans; Finesilver Gallery, San Antonio; Boots Contemporary, St. Louis, 2007 (Curator: Dan Cameron)
CAA Exhibition, Hunter College/Times Square Gallery, NY, 2007 (Curator: David Row)
Lucio Pozzi's Choices, Unimedia Modern, Genova, Italy, 2006
Peter Gregorio, Real Art Ways; Hartford, CT, 2005 (Solo)
The Dunes, 55 Mercer Gallery, NY, 2005
Untitled Paintings, 55 Mercer Gallery; New York, NY, 2004
Contemplation, University of Massachusetts Gallery; Amherst MA, 2004 (Solo)
Herter Gallery, UMass, Amherst, MA, 2004 (Solo)
15 Exposures, Pennsylvania Academy of the Fine Arts, 33rd Street Armory, Philadelphia; Riverfront Renaissance Center for the Arts, Millville, NJ; and Lyme Academy, Old Lyme, CT, 2004
Paintings & Strands, A3 Gallery, Amherst, MA, 2004
Peter Gregorio, Northampton Center for the Arts; Northampton, MA, 2003 (Solo)
Looking for Answers, Canal Gallery, Holyoke, MA, 2002 (Solo)

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BIBLIOGRAPHY/

Murphy, Kate, "Peter Gregorio at E.TAY Gallery", *Art Fuse*, November, 2016
Holmen, Monica, "Vectorized", *KUNSTforum*, March 05, 2016
Interview - *Visual Arts Journal*, New York, NY, 2015
Interview - *Station To Station*, New York, NY, 2014
Documentary Film - Focus On The Project, Dürr Challenge 2014: New York by Christian Werner, Berlin, 2014
Fietz, Lia, Social Awareness Through Art, *humanitasfilms.blogspot.de*, September 11, 2014
Featured article in *Installation Magazine*, LA, 2013
Tracy, Todd, "An artist's vision evolves on quest that started in Westport", *Westport News*, June 17, 2012
Brubaker, Adam David, "Paradigms of Singularity" *Art in Asia Magazine*, January Issue, 2012.
Colagrossi, Lisa, "NYC artists find an unusual place to thrive", *Eyewitness News*, January 24, 2012
Brubaker, Adam David, "Paradigms of Singularity: Gregorio on Acceleration and Existence," *ArtGate Gallery, The Many Worlds Interpretation Exhibition Catalog*, 10/6/11
Eberhart, Jennifer. "De-Coherent Histories," *NY Art Examiner*, October 27, 2010.
"Above and Beyond," *The New Yorker*, New York, NY, October 26, 2009.
ABCyz Exhibition Catalog, New York, NY. October, 2009.
Leonard, Paul. "One last hurrah for Repetti in Long Island City," *Cover Story, Queens Chronicle*, Long Island City, NY, Nov. 11, 2008.
Amenoff, Gregory. "Joan Mitchell Award 2007," *Cue Art Foundation Exhibition Catalog*, New York, NY, 2008.
MacCash, Doug. "White Linen Night a success on Julia Street," *The Times Picayune*, New Orleans, LA, Aug. 07, 2007.
Robinson, W. "Joan Mitchell Foundation Grants," *Artnet Magazine*, May 22, 2007.
Holliday, Frank. "Existential Irony, The sober, moving resonance of 'Dark Matter'," *Gay City News*, New York, NY, Sept. 14, 2006.
"Comunicato della mostra: Lucio Pozzi e 9 giovani artisti newyorkesi," *Teknemedi*, Genova, Italy, Feb. 16, 2006.
"Featured Art," *Newsday & AM New York*, Weekend Edition, New York, NY, Dec. 16, 2006.
Loftin, A. J., "Into the Woods," *Cover Story, Hartford Advocate*, Hartford, CT, Aug. 18, 2005.
Glueck, Grace. "Art In Review; Peter Gregorio - Paintings," *The New York Times*, New York, NY, July 29, 2005.
Capolupo, Lauren, 3-Real, "Pick of the week," *Hartford Advocate*, Hartford, CT, June 9, 2005.
Allaiddin, Ahmer. "Northampton Film Festival 2004," *Script Magazine*, Baldwin, MD, Dec. 14, 2004.
Parnass, Larry. "The truck in art about a sandy realm," *Daily Hampshire Gazette*, Northampton, MA, Oct. 25, 2004.
Oppenheimer, Daniel. "Mo' Films, Mo' Festival," *Valley Advocate*, East Hampton, MA, Oct. 21, 2004.
Morell, Greg. "Northampton Independent Film Festival," *The Recorder*, Greenfield, MA, Oct. 20, 2004.
"Peter Gregorio's & Noah Eli Gordon, a falling in autumn," *Cloud-type Postcard Series*, 2004.
Woods, Cameron J. "Abstract art finds an abode at Gallery A3," *The Daily Collegian*, Amherst, MA, Jan. 28, 2004.
Heflin, James. "Say What?" *Valley Advocate*, East Hampton, MA, Jan. 22, 2004.
Parnass, Larry. "First up: First Night," *Daily Hampshire Gazette*, Northampton, MA, Dec. 31, 2003.
Mitchell, Phoebe. "Going halfway to finish a watercolor," *Daily Hampshire Gazette*, Northampton, MA, Dec. 30, 2003.
Parnass, Larry. "Away Games," *Daily Hampshire Gazette*, Northampton, MA, Dec. 15, 2003.
Bunch, William. "A Patchwork of Light," *Contract Lighting Magazine*, Dec. 02, 2003.
Zuiderweg, Mieke. "Independent Spirits," *The Republican*, Springfield, MA, Nov. 8, 2003.
Parnass, Larry. "Film offers shared dreams, shared scenes," *Daily Hampshire Gazette*, Northampton, MA, Nov. 6, 2003.
Perkes, Dan. "Digital imagery: the new cultural medium," *The Cape Codder*, Cap Cod, MA, Oct. 31, 2003.
Rutkoski, Christine. "Food for eyes joins Amherst," *Daily Hampshire Gazette*, Northampton, MA, Oct. 6, 2003.
Rutkoski, Christine. "A Window on the Arts," *Amherst Bulletin*, Amherst, MA, Oct. 3, 2003.
Aust, Steve. "Give My Regards, Art and lighting converge to provide a singular Broad St. experience," *Sign of the Times Publications*, Philadelphia, PA, 2003.
Traversa, Michele. "Riapre Mavù a metà strada tra musica, arte ed installazioni," *Music News*, Bari, Italy, Sep. 5, 2003.
Mitchell, Phoebe. "Visions that Orient Creation," *Daily Hampshire Gazette*, Northampton, MA, July 21, 2003.
Oppenheimer, Daniel. "Ghosts of Nepal," *Valley Advocate*, East Hampton, MA, July 10, 2003.
Gordon, Noah. "The Work of Peter Gregorio," *Human Verb: Ongoing notes*, Northampton, MA, July 03, 2003.
Russell, Gloria. "Answers' reflects artists' personal journeys," *Union News*, Springfield, MA, Dec. 1, 2002.
